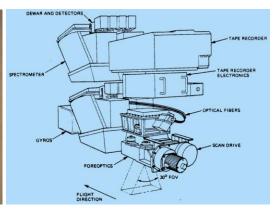
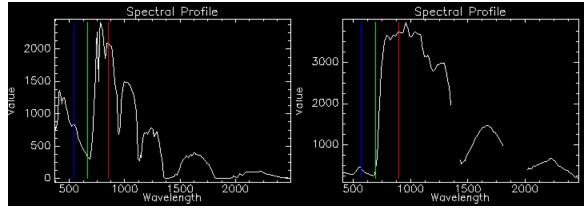
## Three years, 150 AVIRIS images

Practical considerations for analyses of large imaging spectroscopy data sets for ecosystem studies







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## **FERST**

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DEPARTMENT OF FOREST AND WILDLIFE ECOLOGY
UNIVERSITY OF WISCONSIN - MADISON



## Why does AVIRIS processing matter for HyspIRI?

- Imaging spectroscopy has enabled the retrieval of key canopy foliar biochemical and structural attributes over large scales.
- With the great volume of images that will come from HyspIRI, we will need to ensure that retrievals are consistent across time and space.
- Our biggest worry is having retrieval algorithms that can be applied "globally."
- AVIRIS imagery (and similar airborne data) will be critical to scaling and validation of canopy level estimates from HyspIRI.
- Multi-date, multi-location AVIRIS images are currently our best analogue for HyspIRI.

# In order to apply algorithms "globally"....

- We've been trying to figure out what steps in the processing stream are critical to ensuring consistent retrievals.
- At UW-Madison, we have worked with >150 AVIRIS scenes from WI, MD, WV, UT, CO, NY, MN and MI spanning 2008-2011.
- The scenes are not comparable off the shelf, even if the biological/physical attributes of the ecosystems in them are similar.
- All imagery has issues with:
  - Occlusion by clouds, cloud-shadows,
  - Terrain effects,
- Airborne images may have particular issues with:
  - Along and across-track illumination gradients
  - Possible geo-location errors

## Example: Baraboo Hills WI, 2008 AVIRIS campaign

The "best-case" scenario: Scenes from the same location, taken a short time interval apart, same flight geometry.

• Hypothesis: retrievals should match exactly.

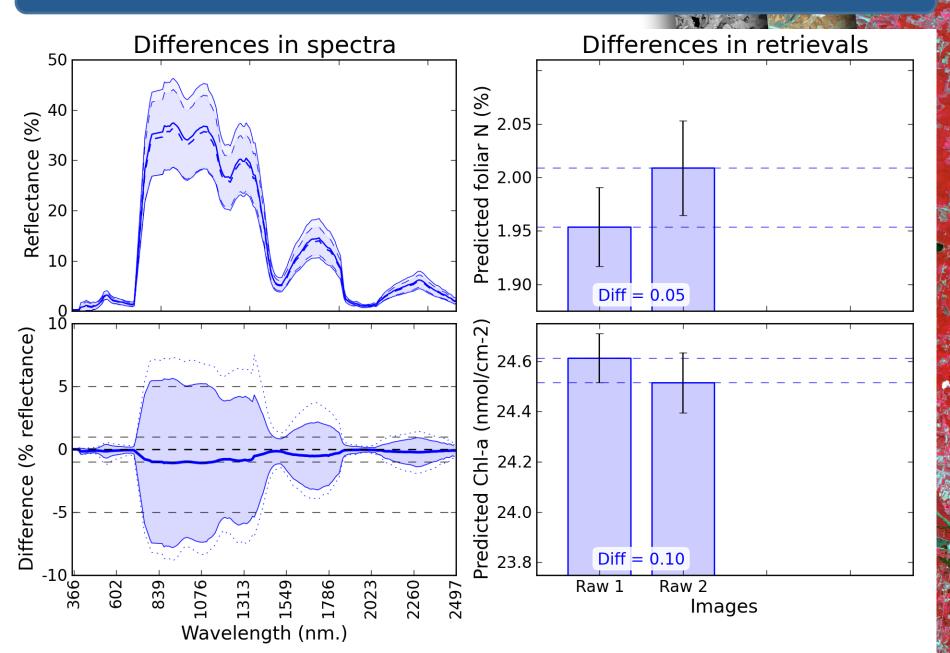
#### The data:

- Baraboo Hills, WI; Two images, acquired 13<sup>th</sup> July 2008.
- ~20min apart (UTC 16.099 UTC 16.426)
- Same general coverage and flight orientation (77.12°)
- ~3° difference in solar elevation (57.03° 59.92°)
- ~6° difference in solar azimuth (122.07° 128.75°)

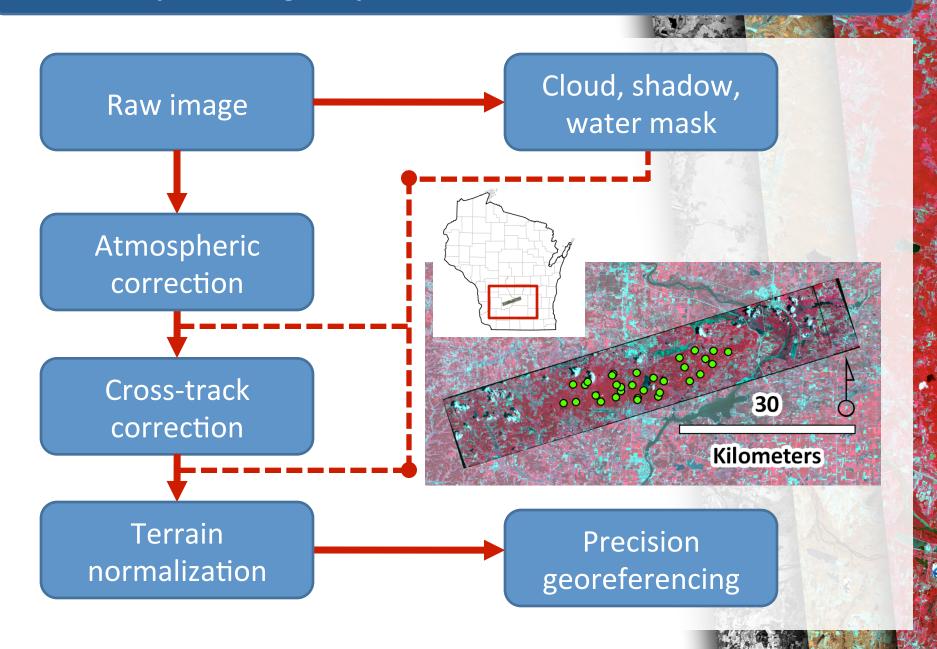
## Spectra extracted from 30 forested sites

- Averaged in a 3X3 window to simulate a ~50m. Plot (17.8\*3m.)
- Martin et al. (RSE 2008) coefficients applied to get canopy N%.
- Gitelson & Merzlyak (JPP 1996) for Chlorophyll-a.

## Example: Comparison of reflectance, no other corrections applied



## **AVIRIS Pre-processing: Steps**



## **AVIRIS Pre-processing: Atmospheric correction**

- 1. Atmospheric correction: one of the following...
  - ACORN5b
  - ATREM (TAFKAA)
  - ATCOR4 (explicit scan line geometry)

#### 2. Cloud/Shadow mask development

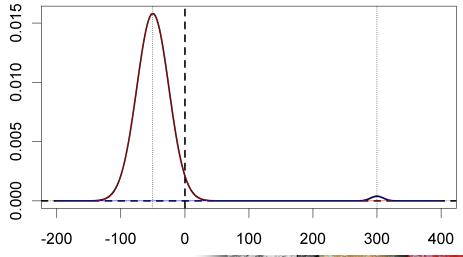
- Important because other corrections depend on it
- Band thresholding does not always work!
  - All images need to have the exact radiometric behavior same for Image indices)
- Gaussian mixture modeling (of bands, indices, histograms)

$$DN = \sum_{i=1}^{n} \pi_i (N(\mu_i, \sigma_i))$$
 and...  $\sum_{i=1}^{n} \pi_i = 1$ 

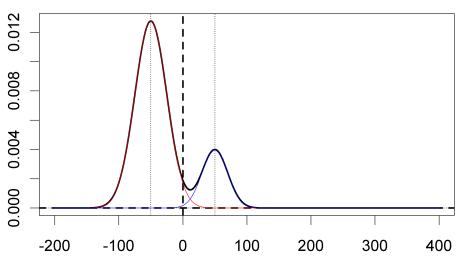
- Works as long as histograms have same number of peaks
  - 2 peaks if bright clouds and dark background
  - 1 peak if only background (or no clouds, or all haze)
  - >2 peaks if clouds and haze (...etc.)
- ...still need to find breakpoint to threshold

# ...Problems with Gaussian mixture modeling when number of histogram peaks indeterminate

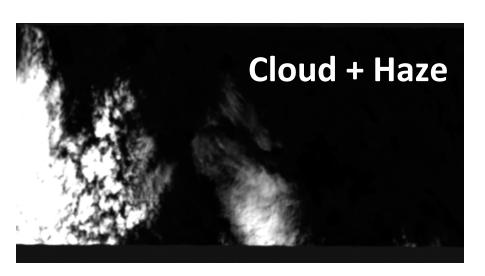


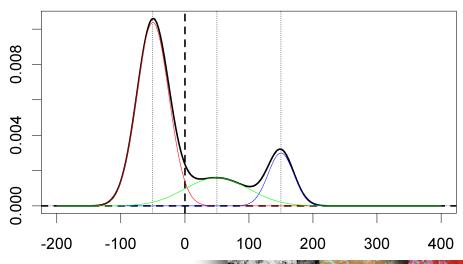




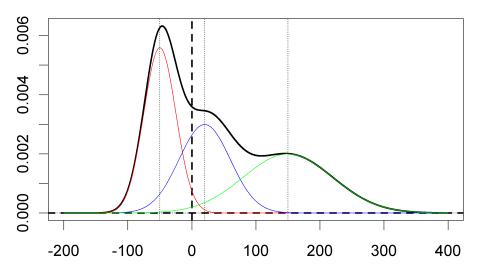


Mixture modeling needs predetermined number of peaks to estimate parameters.





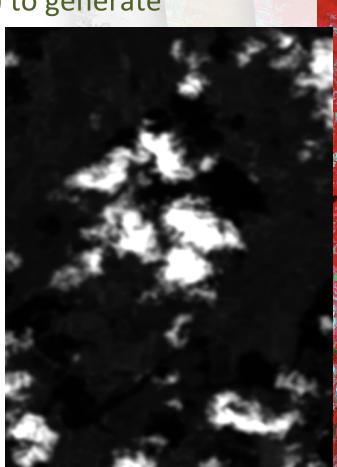




## **Approach: Reflected Histogram Thresholding (RHT)**

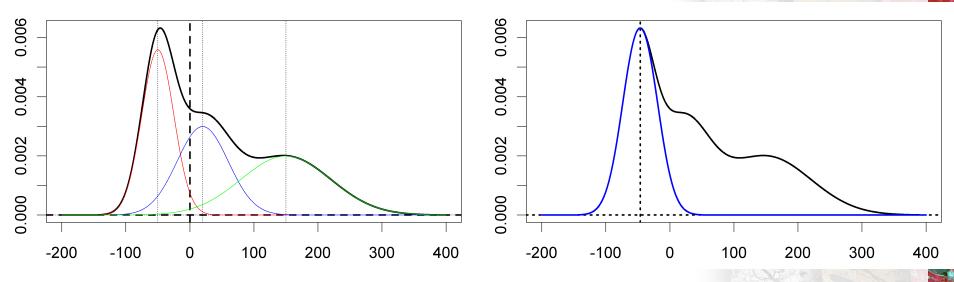
- First, get "best estimate" of bright pixels:
- Use a Mixture Tuned Match Filter (MTMF) to generate
  - "abundance" images:

- Clouds: 1.33nm<sup>B106</sup>-1.38nm<sup>B110</sup> and 1.77nm<sup>B149</sup>-1.81nm<sup>B153</sup> using band maximum as target spectra.
- **Shadows:** 1.17nm<sup>B87</sup>-1.30nm<sup>B102</sup> array of zeros as target spectra.



## **Reflected Histogram Thresholding:**

- 1. Build histogram of MTMF abundance
- 2. Find peak of histogram in negative region ( = background)
- 3. Get histogram to the 'left' of peak (this is the leading edge of the ideal 'background' histogram)
- 4. 'Reflect' it onto the other side to complete distribution



- 5. Calculate mean, stdev. from constructed histogram
- 6. Calculate Z-score of image, invert PDF, threshold by  $P \sim 0.95$

#### **Shadow masking:**

- Same as clouds, but easier because shadows are consistently dark:
  - Do MTMF using vector of zeros as reference spectrum.
  - Threshold resulting 'shadow fraction' image by 400.

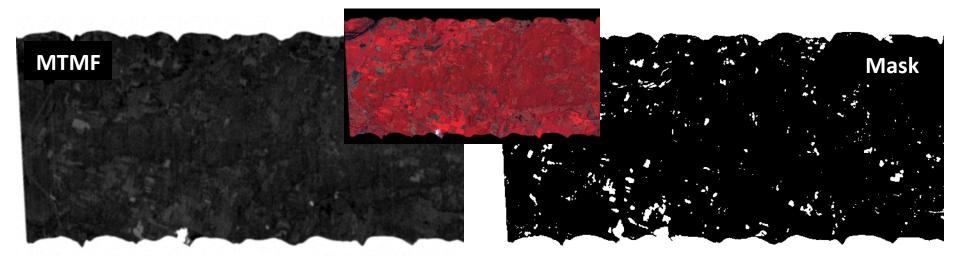
#### Effect of modulating P cutoff, or shadow threshold

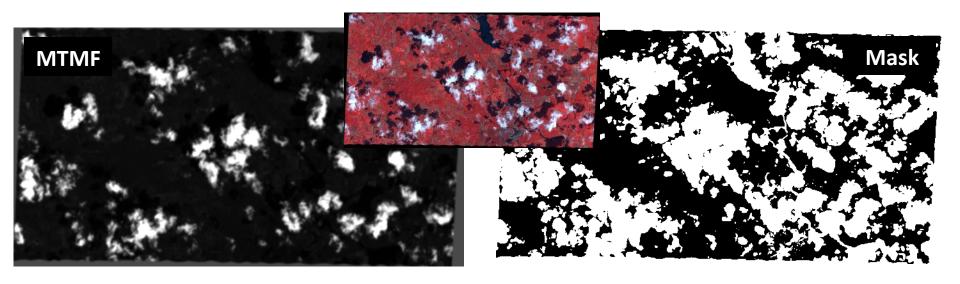
- Low P misses clouds.
- High P includes most Urban areas, bright soil, some bright Veg.
- Low shadow threshold includes deeply shaded terrain.

## "Features" not "Problems"

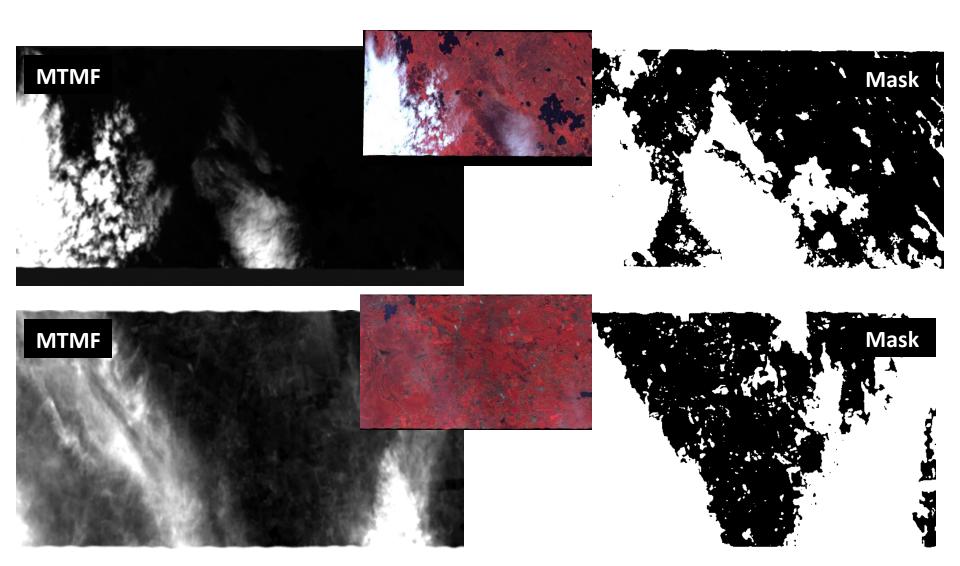
 Rather than clouds or shadows, we are more interested in anomalously bright or dark objects that may affect overall image radiometry.

## RHT results: Combined cloud/haze + shadow/water masks





## RHT results: Combined cloud/haze + shadow/water masks



## **AVIRIS Pre-processing: Cross-track illumination correction**

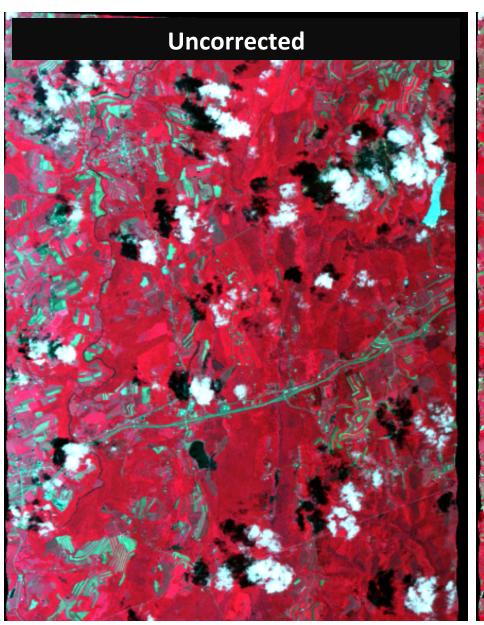
- 3. Bilinear cross-track illumination correction:
  ...because images can have brightness gradients in any direction
- For each band...
- 1. Regress (masked) pixel DNs against pixel locations

$$DN_{\lambda m} = \beta 0_{\lambda} + (x_m \cdot \beta 1_{\lambda}) + (y_m \cdot \beta 2_{\lambda}) + (y_m \cdot x_m \cdot \beta 3_{\lambda})$$

2. Estimate the brightness 'plane' (gradients in x, y, x\*y  $IL_{\lambda} = \beta \hat{0}_{\lambda} + (x \cdot \beta 1_{\lambda}) + (y \cdot \beta 2_{\lambda}) + (y \cdot x \cdot \beta 3_{\lambda})$ 

3. 
$$DN_{c\lambda} = DN_{\lambda} - IL_{\lambda} + (\overline{DN_{\lambda m}})$$
 ness plane

# **AVIRIS Pre-processing: Cross-track illumination correction**





## **AVIRIS Pre-processing: C-factor terrain normalization**

#### 4. Terrain normalization: C-Factor correction (Teillet et al. 1982)

$$L_H = L_T \left( \frac{\cos(z) + c}{\cos(i) + c} \right)$$



$$c = b/m$$

b and m determined by regressing each band with the cos(i) image

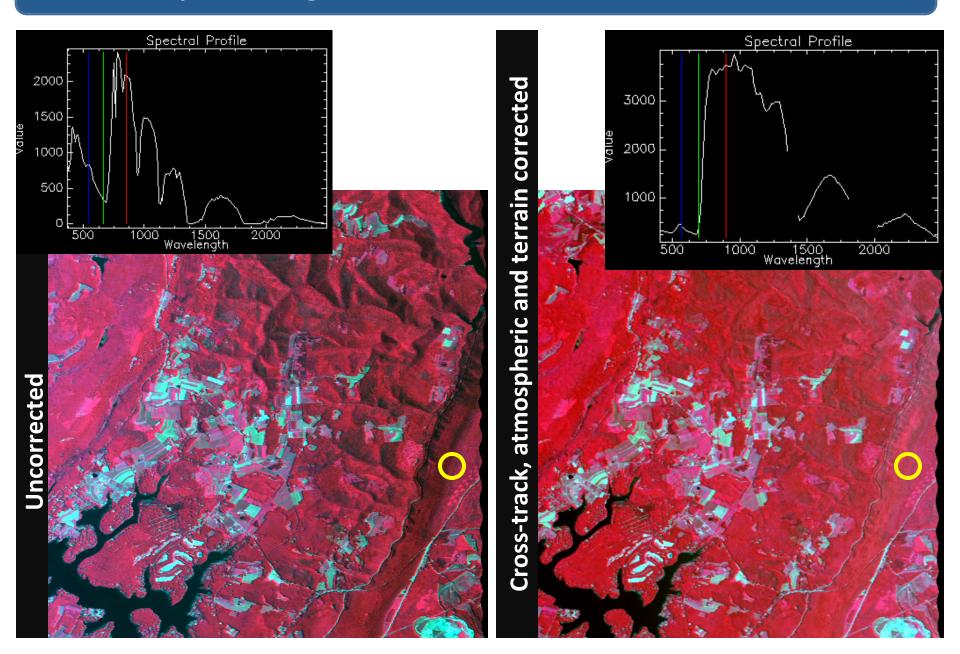
$$L_T = m \cdot cos(i) + b$$

$$cos(i) = cos(e) \cdot cos(\Phi_z) + sin(e) \cdot sin(\Phi_z) \cdot cos(\theta - \theta')$$

Where: e = terrain slope,  $\phi_z$  solar zenith angle,  $\theta =$  solar azimuth,  $\theta' =$  terrain aspect

•Note: cos(i), z, images included with AVIRIS data product.

## **AVIRIS Pre-processing: Radiometric corrections**

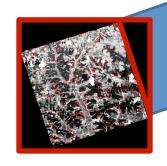


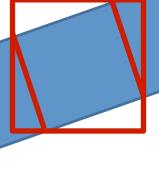
## **AVIRIS Pre-processing: Precision georeferencing**

- Some (orthorectified) AVIRIS images can be off by 1-5 pixels!
  - Will cause errors when extracting spectra.
  - ...pixels should be locatable to within Landsat resolution (ultimately HyspIRI), the usual reference for our plot sizes
- Manual georeferencing possible, time consuming, error-prone;
  - Need for a fast, automated technique (>150 images!)
- Approach: Use Landsat Geocover imagery as reference, use capabilities of the open computer vision (OpenCV) library to automate feature finding.

## **AVIRIS Pre-processing: Precision georeferencing**





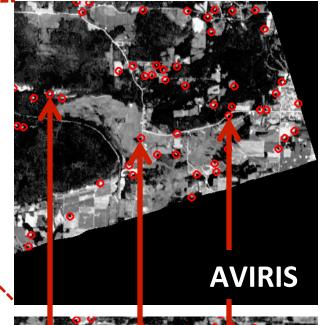


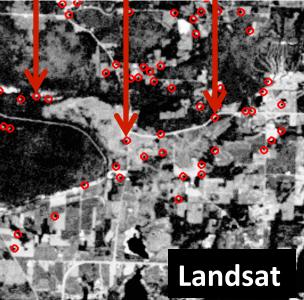




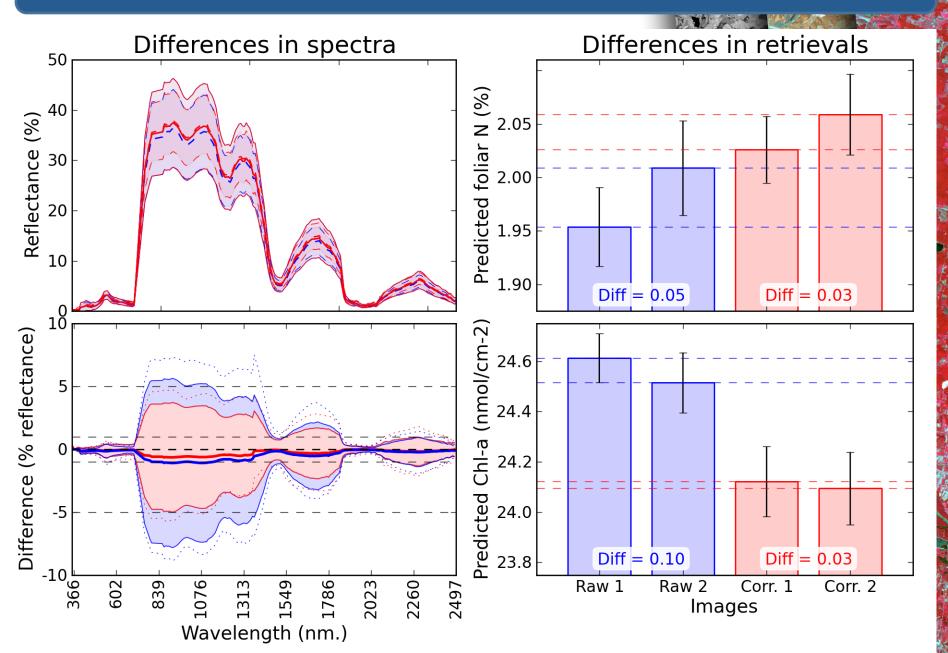
- 2. ...same coverage from resampled Landsat,
- 3. Use OpenCV to find locations, match,
- 4. Store forward and inverse affine matrices.

RMSE < $^{\sim}13.0$ m, accuracy (R<sup>2</sup>) > 0.99999





## Test data: Comparisons with pre-processed imagery



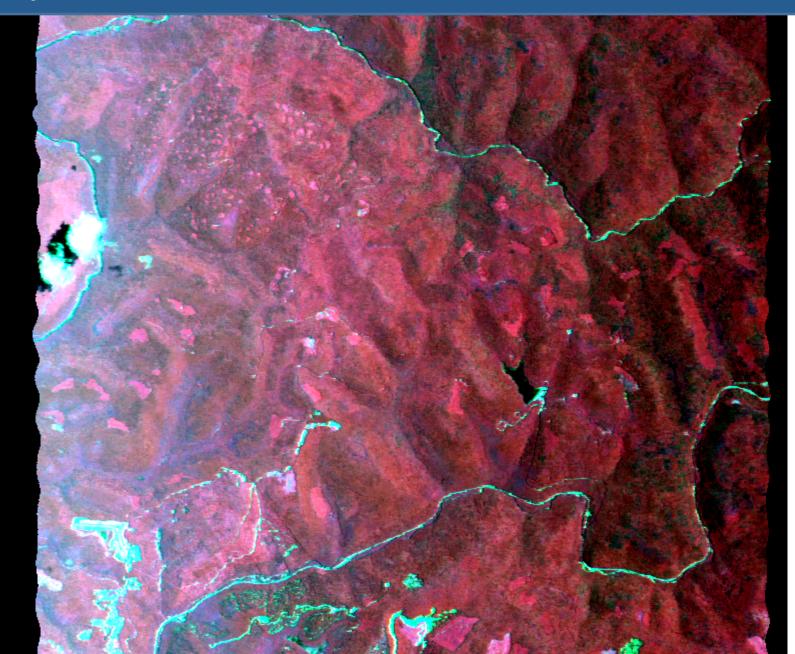
#### In conclusion:

 Evidence that following a consistent pre-processing protocol may be instrumental in making ecosystem-scale predictions comparable across space and time.

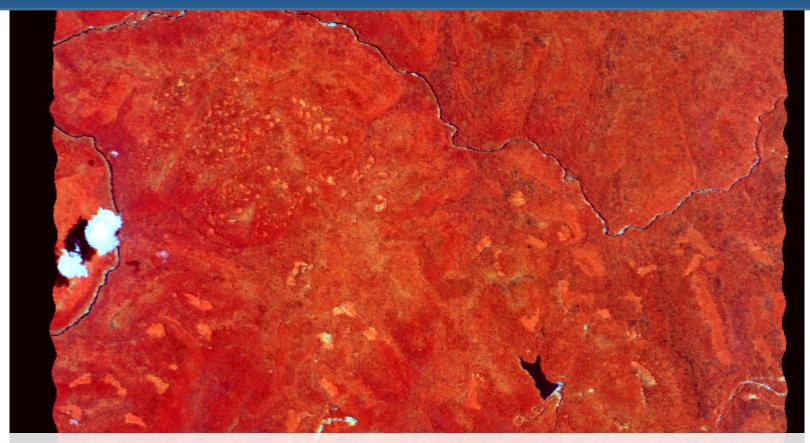
The tool-chain is mostly automated (using Python/IDL)

• We will present results comparing retrievals of key foliar biochemical and structural traits (%N, %C, %Lignin, %Cellulose, LMA,  $\delta^{15}$ N) from physically-based and statistical models at the upcoming HyspIRI workshop.

# Thank you. Questions?



## Acknowledgements



AVIRIS/ER-2 Teams, Bo-Cai Gao, Marcos Montes, Daniel Schläpfer, ACORN team Clayton Kingdon, John Couture, Shawn Serbin, Huan Gu, Ryan Sword, James Hook

